

in the news

INSIDE

The Drama Program of MIT's department of humanities takes on a new dimension this year when it will incorporate the MIT Dance Workshop, directed by Beth Soll. Now students can receive academic credit for participation in the dance courses.

p7

CAMPUS

Reminder: be sure to register for Physical Education classes, if you want or need to, sometime between 8:30 and 11:00 in the DuPont Athletic Center this morning. As usual, priority will be given to those who have not yet completed the Physical Education requirement.

EXCERPTS

Now deaths are a frequent occurrence when it comes to the construction of a tall building or monument; so frequent in fact that it's not unusual for an architect to figure such expenses into the overall cost of his project. Eiffel went to many pains to insure that no such tragedy would mar his dream, and during the two years of building there was not a fatal accident.

Unfortunately, as is the destiny of any construction high enough above ground (or water, as in the case of the Golden Gate Bridge), the Tower has seen over three hundred suicides since its inauguration in 1889. It claimed its first victim two years after, in 1891. He was a mechanic who, ironically, didn't jump but rather hung himself in the East Pillar. They found him naked. He had willed his clothes to Eiffel. The most bizarre death had to be that of a mad tailor named Treichalt in 1911. He invited journalists and photographers from all over Paris to watch him demonstrate the aerodynamic capabilities of a macfarlane raincoat he insisted would billow out like a parachute. He had springs sewn into the coat in case something should go wrong. Something must have because it was the last suit he ever made for himself.

— Mark Wilding
UMass Collegian

160 students crowd dorm system

By Richard Duffy

The MIT dormitory system faces a severe overcrowding problem this year, despite the fact that only eight more freshmen decided to attend school here than the desired 1,050.

Several factors caused the overcrowding of 160 students, according to Associate Dean for Student Affairs Robert Sherwood. One important reason is that the fraternities came short of their projected target by about 20 students. They were aiming for at least 408, or around 425 at best, according to Interfraternity Conference Rush-Chairman David Maurer G.

Another problem is that there were fewer upperclassmen who left the dormitory system than expected, resulting in a shortage of open dormitory rooms. Sherwood cited the critical lack of off-campus housing as a major reason for this.

The overcrowding exceeded the earlier estimate of 110 by 50 students, causing what Sherwood called an "intolerable situation." He said that he would begin "working on the problem from today on," in cooperation with the academic council, with "a real commitment to get overcrowding reduced." He could not single out

a most promising idea for a solution to the problem yet.

Sherwood reported that even rooms which are considered barely crowdable, or even uncrowdable, had to have extra students in them this term. He said that the crowding problem is usually resolved after the first term, but he doesn't know how it will work out this year.

Since most crowding takes place in triples (which become quads), the impact of the problem is on three times the number of

extra students; or about 480 underclassmen. A sizable number of students, however, are doubled in East Campus and Senior House rooms, since these have the most crowdable rooms on a relative scale, Sherwood said.

Final statistics for the fraternities could not be readily obtained since the Clearing House computer was still down yesterday. Maurer, however, commented that the "overall picture was very good." He mentioned the fact that nearly all the

freshmen visited at least one frat during rush week.

To make up for the deficiency in number of fraternity pledges, Maurer said, some of the frats will continue seeking students this fall. A new national fraternity, Zeta Psi, is making plans for opening in the next year or two, and some MIT students will be sought for that when it gets a house. Maurer said that they might be ready by next fall, but that is only an optimistic estimate.

Freshman Housing Assignment Results

House	Crowding	Total	Assignments by Choice						
			1	2	3	4	5	6	7
Baker	10	77	77						
Bexley	3	41	19	4		1	1	2	14
Burton	42	110	106	3	1				
East Campus	47	137	134	2		1			
MacGregor	18	109	109						
McCormick	75	75							
New House	16	44	39	5					
Random Hall	0	25	17	6		2			
Senior House	5	51	50		1				
French	1	6	6						
German	0	5	5						
Russian	2	7	7						
Total		687	644	20	2	4	1	2	14
Percent		23	100	94	3	.3	.6	.1	.3

(Stephanie Pollack & Steven Frann)

Pop music groups: mirrors of the sixties

By Gordon Haff

Editor's Note: This is the second in a four part series of articles concerning the nineteen sixties, both at MIT and in general.

If LSD was one religion of the sixties, rock music was another which has certainly had long lasting effects, even though it was not as important at the time. What's more, in many key ways it has served as a yardstick with which to measure the culture in which it exists.

The most important musicians of that far-away decade were the Beatles, the Rolling Stones, and Bob Dylan. Each was different yet they all truly showed themselves to be a part of their time.

The Beatles arrived in the United States with a youthful effervescence which epitomized the age of the flower child. They began their career with their own unique interpretations of fifties rock, and later did some of their own pieces which still showed the old influence, including "Help" and "A Hard Day's Night." They probably reached their high point with the three albums between 1965 and 1967: *Rubber Soul*, *Revolver*, and *Sgt. Pepper's Lonely Hearts Club Band*. However, as they were breaking up as a group, they produced music which reflected the changing mood of the times. The *white album* with its virtual call to revolution matched the atmosphere of a young society mixed up in the violence of the 1968 Democratic Convention. In "Revolution I," the lyrics of *Hey Jude's* "Revolution" ("If you talk about destruction/don't you know that you can count me out") are changed to "If you talk about destruction/don't you know that you can count me out/IN." Finally, the album ends with a

song which by implication is about the end of the world — "Good Night." It would soon be the end of the group as well.

Perhaps it was because they couldn't survive losing their innocence, but whatever their reason, they would soon each go his own way, none able to capture again the magic of the group as a whole.

Of course, there are those who clamor for the group to get back together again, but they don't realize that the Beatles' age is past. So instead they try to relive the time with *Beatlemania* and *Sgt. Pepper's Lonely Hearts Club Band* starring the BeeGees and Peter Frampton, and come away disappointed when there seems to be something missing.

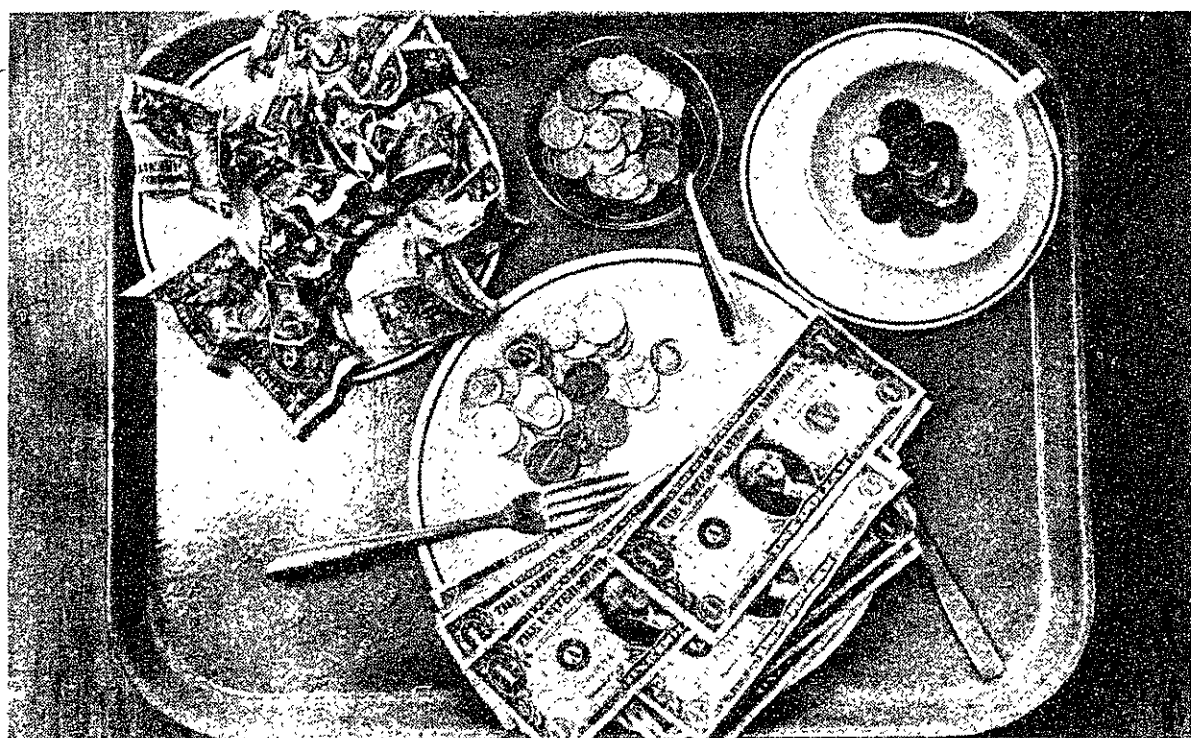
Bob Dylan is another per-

former who has changed with the times and passed through the changes which tore the Beatles apart. He shocked his audience when he plugged in his electric guitar at the Newport Folk Festival in 1965 and moved folk into a new era. His songs of protest captured the tone of the country's young. However, as the country passed through this stage so did he. His recent material is still evidence of his talent, but not of the feeling of an era which is no longer here.

In one sense, it would seem that the Rolling Stones survived the demise of a culture which they helped to create. Their style of music, if not the quality, has not changed significantly. However, their recent tour and the album *Some Girls* make one wonder if

perhaps the Stones' day isn't past as well.

Mick Jagger's antics begin to seem almost silly. The Stones themselves appear at times merely to be going through the motions. There was a time when the group captured and perhaps sparked the rebellion of a generation. Now? How many of those 100,000 people packing the stadia to see them last summer were there just because they were the Rolling Stones? How many were there to see them as they are now — Probably not many. Not that the Rolling Stones are the only group to play this role, but they are certainly the biggest. They are the leaders and if they realized that the world had grown up and left them behind, others would follow.



There will soon be a "comprehensive look at on-campus dining at MIT...an intensive review of the current range of dining options and facilities available on campus," according to a letter from the Dean for Student Affairs sent this past summer to all Institute House residents. (Photo from the files of *The Tech*).

news roundup

World

Nkomo threatens fighting in Rhodesia — Rhodesian black guerrilla leader Joshua Nkomo has refused to undertake negotiations with prime minister Ian Smith. Nkomo says he is "ready to fight." The announcement came one day after Smith imposed a form of martial law in Rhodesia. A conference will not solve the problem, according to Nkomo.

A State Department spokesman dismissed Nkomo's statement as "plain rhetoric," but the US government is clearly not optimistic about the immediate future of the Rhodesian political situation.

Nation

Asbestos causes more cancer than previously thought — A recent report by the Department of Health, Education, and Welfare says that some 67,000 Americans per year are diagnosed to have lung, intestinal, or other types of cancer due to exposure to asbestos where they work. This is about 17 percent of all American cancer patients each year, according to the report. HEW Secretary Califano said that the study will be given to the Occupational Health and Safety Administration this week, presumably for further research.

Local

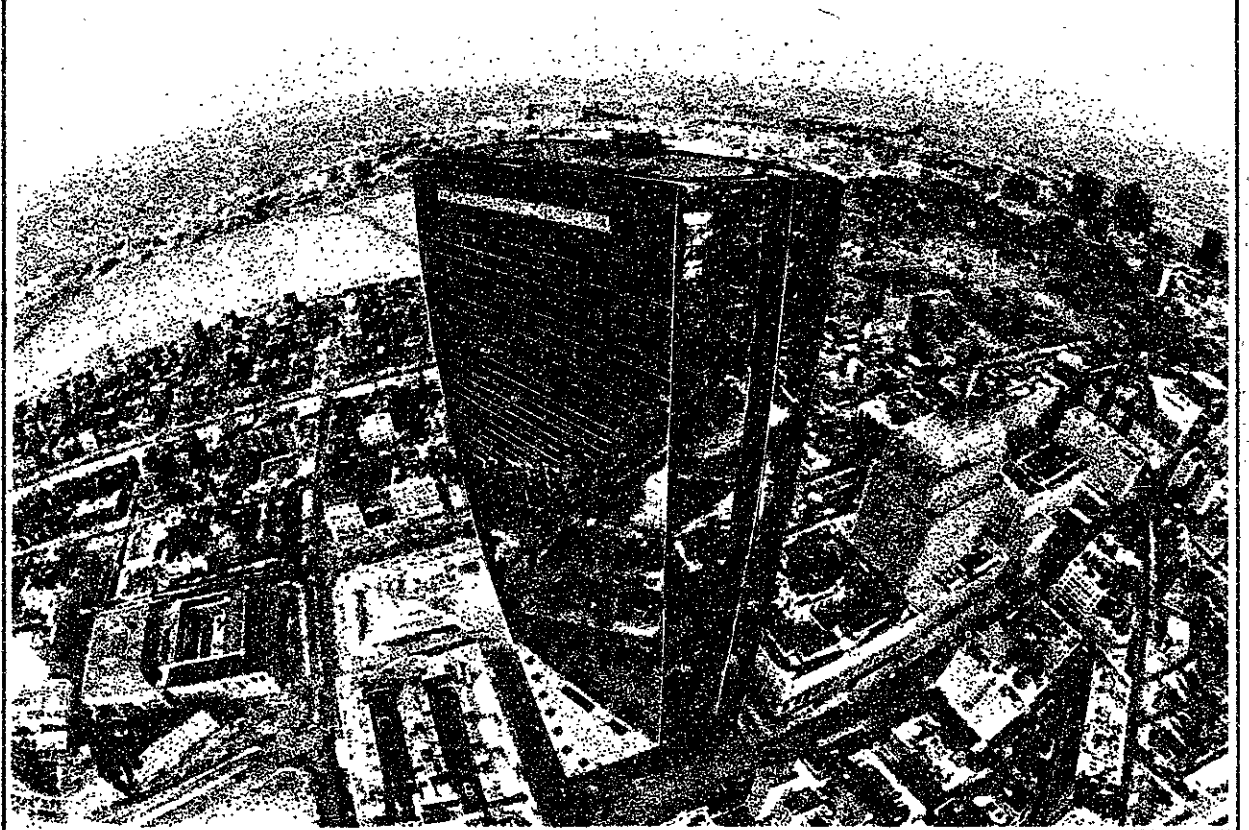
Teachers' strike talks at a relative standstill — According to reports from the Boston Teacher's Union and the Boston School Committee, both sides are still at the negotiation tables, but little or no progress is being made. The union will vote on Wednesday concerning a possible strike. Boston Teacher's Union President Henry Robinson said that there is "no progress to report," but that both sides have agreed to work around the clock to try to reach a settlement.

Dukakis complains about excessive state aid to Boston — Governor Michael Dukakis has expressed concern over the high tax burden borne by Bostonians and how it might affect state aid to the city in the future. He said that Mayor White must take on the responsibility of lowering the property tax, and warned that the state legislature "will not listen to cries for state aid" to Boston if White does not do so this year.

GASP is suing the MBTA on smoking violations — The Group Against Smoker's Pollution (GASP) has announced that it is seeking \$1,000 in civil damages from the Massachusetts Bay Transportation Authority. The group cited the fact that the MBTA simply refuses to enforce its own smoking rules. There will be a hearing on the matter later this month.

— By Richard Duffy

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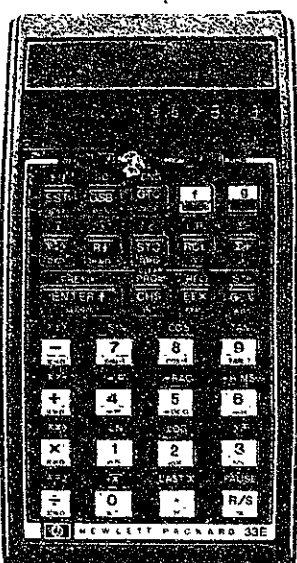
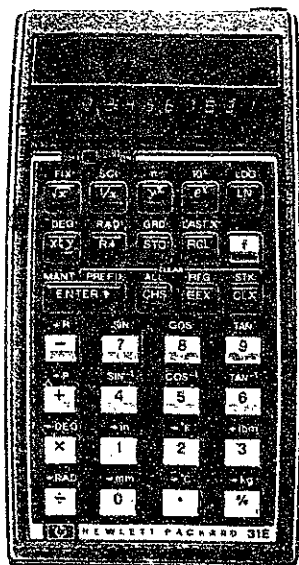
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features

The Cantebregge Tales

Here bigginneth the Book of the Tales of Cantebregge

Whan that Septembre with his fogge and reyne,
To mortals in the (nekke) hath giv'n greette peyne,
Whan Lord Hete and Dame Humidyte contryve to maken meri cursen,
And Back-to-Scole Addes in shop windowes florisschen,
And newlye waxen carres stonden on blocks in hire garages,
Thanne longen folk to goon on pilgrimages.
And so they stir themselves out of Summer's fell Letharge
For to seken straunge strondes, writ in Capitalles large,
To wit: RPI, and RIT, and USC, and BU;
UCLA, SUNY, and UNH and PU;
But out of all these londes straunge non is so sondry
As that of which my tale telles, to wit, of MIT.
Bifel that, in that seson on a day,
In the four-and-twenty houre Coffe-hous I lay
Redy to embarken on an othere year
Of vigilaunces endless and of scrutinizynges dreer
Of "wordes, wordes, wordes" in the Bardes happye phrase,
And equaciones, tables, formulae, in numberless arrayes,
Of slepyng in the Librarye, and workyng in the Lab,
Of cursyng out the Instrumentes, and essaying to grab
One-and-forty winkes of sleep amid the droning wordes monotonous
Of Lectures dreerye and divers, by which they seke to flatten us
(The reders pardon I beg, if for the rimes sake,
I nowe and thanne sik outrageous Libertyes take)
As I ther drows'd in my Melancholye,
Ther enter'd fyv persounes in a compaignye;
Ful divers they semed, yet by misfortune yfalle
In felawship together, and victimes weren they alle
Of that same MIT which is our common bane,
And to which the Fall Semestre hadde call'd hem back agayn.
Me thynketh it acordaunt to rescoun
To telle yow al the condicioun
Of ech of hem (how wretched it may be);
What manere of beest they weren, what pedigree;
What gladde ragges and garments they weren inne
And at a gurd wol I first bigynne.

A Gurd ther was, and that a hapless Turkeye
That fro the tyme of his childhede murkye
Did shunne the swete felawship of mortal men
The longer with his bookes for to been.
Al-nyghters hath he pull'd from his first grade onne!
Ech spelynge bee or science fair he entered, he wonne,
(Of which fact most prowde he informed me,
And also his eight-hondredes on his SAT)
Whan asked of girles, this answeere he gave:
"What? Those long yhaired felawes who nevere shave?"
His onlye trewe love was his Calculatores three
Yhooked on his belt for alle to see,
With Funccones divers: ArcSin, NatLog, and Square-Rootte,
Also Rootte-Mean-Square and Variaunce, and programmable to boote.
Fell sallow-skinn'd he was, in a ragged T-shirte,
A madden'd gleem in his reddend' eyen, and blewe jenes ful of dirte,
I left hym, on an onion Bagel distractedlye munching
And his Calculatores biforn hym, zelouslye number-crunching.

A Professor cam inne with his retinue,
(A secretarye and graduate student weren with hym too,
But mor of these anon) his balled heed
Shoon bright as any glas; his nose was reed;
Ful oft, and unmindful of winkes and ot stares
He avayll'd hymself freelye of Bacchys' wares
Which he took from a lytel flask fix'd to his hippe,

Till he coude no longer bringe it to his lippe.
"A man nede nat be dronke to teche collage," he cryde,
"But it helpeth, by God!," and wolde feyn hav leyn doun and deyde.
in his cuppes he "Ut tensio, sic vis," wolde quoth,
And name for yow al thyng which Einstein hadde wrot.

With hym, and sittynge cozilye by his syde,
A Secretarye ther was, and woe betyde
The hapless wrecche who hir Bosses audience wolde geyn;
To al swich foolles she was hire deth and bane.
Ful craftilye threwe she swich visitores off the Track
With "The Boss is in a Mytyng now, can he highte yow bak?"
Or "I dont expect hym back to-daye, wolde yow lyk to leev a Massage?"
Which, the visitor havynge left, goeth streight into the Garbage.
Hir beloved Boss she guardeth lyk the appel of hir eye
And greette care doth take that no Disturbance come hym nye;
Ful wel coude she bend, spindle, mutilate, and folde,
Ful wel gabbe on the telephone, and putte pepel on Holde.

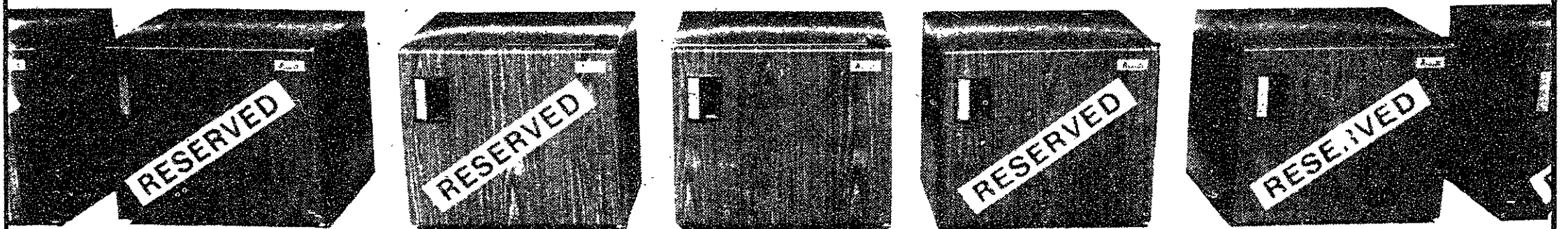
With them, the lowlyest of these unholye three,
A Graduate Student seen ther was to be.
A thik flowyng berd hadde de doun to his brest;
Of thirty yeer of age was he, I guess'd.
"Non scholae, sed vitae, discimus," quod he loudlye
"I am a student, not for scole, but for lyf," saith he prowde.
(This wel coude I bileve) and I besoughte hym to telle me
By whatmanere of art and wyse he pursu'd his Ph.D.
But here, ywrought by greif, he wail'd and beet his breste
And sadde Pleyntes gaf of examis, techyng dutyes, and the reste.
And most of al, of the meager paye, which, (but for his goode wyf,
Who at two jobbes was workyng) coude scarce susteyn his lyf;
In a Pype he smok'd somedel, which smell'd a lytel lyk rop;
It was nat what I thoghte it was, I hop.
(The trewe to telle, I belyve it was dop.)

And last of al, a Coed entered inne,
The which was ycleped Ms. Egentyne;
The sole representor was she of hir sex
And al in the Coffe-hous craned hire nekkes
For to maken of hir maidenlye charmes what they wolde;
And these weren right generous, for tho' she coude
Nat mor than fyv feet in hir hyght be, by zounds!
If she weigh'd but on Ounce, she weigh'd two hondred Pounds.
But hir sturdye blewe overalls kepte it al hidden;
After byng three do-noughtes she sat with us in the midden
And remark'd nonchalauntlye, as if to the Walle,
"Is it nat straunge that, tho' MIT wommen of alle
Collage wommen the gretteste in IQ do be,
MIT men so stubbornlye preferre Wellesleye?
Or Simmons, or othere swich places, by my faith,
Wher the girles knowe but lytel of Science or Math."

Hir complaynt went unherde. Everich thocht turn'd within
To the new year, the which was aboute to bigyn;
Doing Problemes and Tests will yow go off yowre rocker
Terme Papers, Reportes, and the dinners at Walker
From which may God preserv us! And tho' I may falle
By the waysyde, my prayr is : Goode luk to yow alle!

Nil T. Agam

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opinion

Newman doesn't do enough as UAP

By Bob Wasserman

Barry Newman is off to a fast start in his term as Undergraduate Association President. Optimistic springs and strong beginnings become irrelevant the next fall, however, and Newman must increase his effort and dedication as UAP to make his a successful year in office.

Newman's campaign pitch centered on "communication," stressing better relations between students and administration as well as between students and the UA. The former type of communication is greatly needed. Most of the MIT administrators are open to student views, even Chancellor Paul Gray, but they receive little informal student opinion. Newman has also helped open UA channels, creating an official events board in Lobby 7.

Newman has failed, however, in other aspects of his 'specialty' of communication. While running for UA last April, Newman said he would like to have student representatives on faculty committees report on important issues with which they are concerned. At the UA election a referendum urging this action was passed overwhelmingly by the student body. While Newman was promising student representative reports, though, he was failing to do anything about it as chairman of the Nominations Committee. Nor has Newman made any concrete proposals for acquiring and publishing these reports. He has not even revived the UA News so far.

The most important weapon of Newman's presidency is the fledgling General Assembly. It is ridiculous to say that the dormant GA has been "reborn" because of a thirty-minute meeting last spring. Living groups have been going along with the idea, choosing representatives to the GA as needed, but Newman must get on the ball very soon to educate and interest these representatives before they become apathetic.

Assuming the GA does begin meeting with some regularity and success, Newman must guide the assembly in addressing the greatest student needs. Social events and concerts will plan themselves; Newman and his GA must concentrate on the larger issues concerning the MIT student body. The report of the Ad Hoc Committee on Grading, MIT's South African investments, and the lack of student representation on the MIT CIA Committee are all problems which need strong action from the GA through resolutions, referenda, and forums.

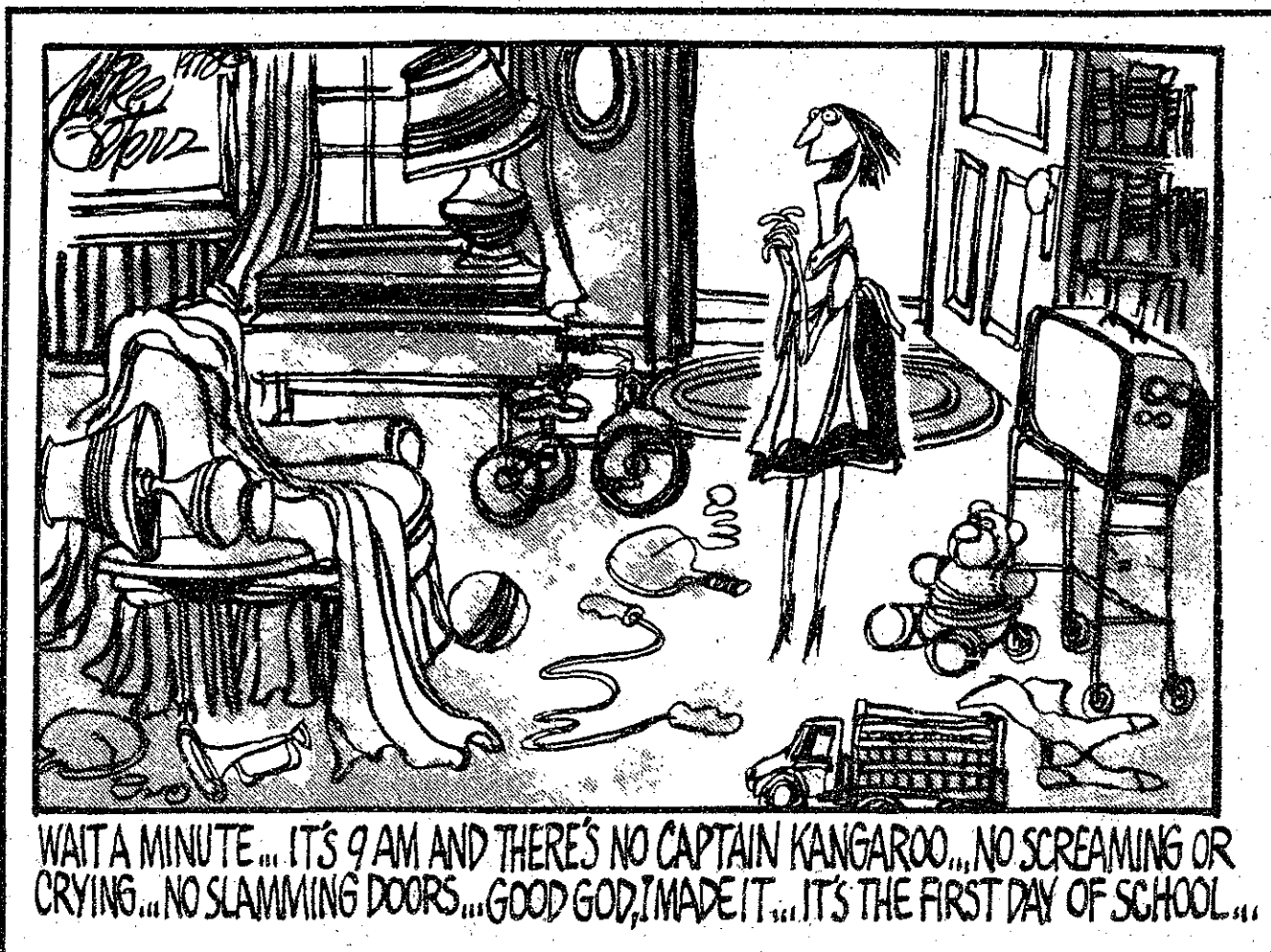
Despite Newman's experience with the disorganized array of MIT student organizations and their ineffectiveness and in-fighting, he did promise a "network" to be formed by the UA that would react to issues of importance to students. All of Newman's involvement with the 'alphabet soup' has failed to discourage him from creating even more bureaucracies on the undergraduate level. The GA, in fact, which had relatively slight attendance at the first meeting, managed to form four committees from that assembly.

All of these problems, and more, are virtually inherited with the office of UAP. Newman's characteristic over-involvement in MIT politics, however, is unique to his presidency. It is almost unbelievable that a UAP would be something as time-consuming as R/O Chairman the same year, and this act of Newman's is deplorable. The major statement of policies and attitudes of both UAP's Phil Moore '78 and Peter Berke '77 were in their speeches at the freshman picnic. Newman's speech this year was more from the viewpoint of an R/O Coordinator, and was disappointing in its lack of meaning.

Newman's fans might argue that, "Sure, Newman takes on a lot of responsibilities, but he can do all these jobs combined better than several people separately." Therein, however, lies the entire problem. If Newman is so capable that he can handle other positions at the same time while being an acceptable UAP, just imagine how much better his term as UAP could be if that was all he did.

Barry Newman is not assured of being a successful UAP, despite his previous experience and competence. The position of Undergraduate Association President proved too much for many of Newman's predecessors who brought equal qualifications to the office. To make his term different, however, Newman must devote all of his extracurricular time to UAP and step up his efforts this fall to get the UA rolling again.

something else



Perspectives

MIT controversies die swiftly

By Benson Margulies

I, along with the rest of the class of '81, arrived at MIT in the midst of a series of controversies. The Writing Program was at the back of everyone's mind, *The Consumer Guide to MIT Men* was still in the air, and Grogo was to break during R/O week. As I heard the stories of the previous "incidents," and watched the new ones develop, I got the impression that there was something strange about the way the MIT community reacts to these situations.

It's not that we argue about trivia. Far from it. Each of the incidents seems to reflect a real problem in the community. The writing program pointed up the ongoing problems with the humanities in general, and writing in particular. The *Guide* raised questions of privacy and free press. And the Grogo incident demonstrated the amazing gulf between the average student, oblivious to any racial issues, and those whose strong concern seems to be justified by some of the events of the recent past.

The disturbing thing about MIT controversies is the speed with which they die. At the height of the Grogo incident there were charges against students, calls for action against the professor who admitted instituting those charges not because he felt that the responsible person deserved the requested punishment (expulsion), but because he wished to

"shed light" on the problem of racism, and a plan for freshmen courses to increase the sensitivity of MIT students. Now, a year later, the charges have been long since dropped, no action has ever been taken against the professor, and the plan for courses has been mercifully allowed to die in peace. But racial problems at MIT remain.

Later in the year Herb Lee became prominent as he charged the Administration with persecuting him in retaliation for agitation against racism at MIT. But the student body as a whole seemed unswayed by the people who attempted to generate support for Lee. For that matter, there was no public response by the MIT administration to the charges.

The whole business had a certain Alice-in-Wonderland aspect. At other campuses where friends of mine are studying, people don't seem to get collectively upset nearly as often. When they do, however, they seem to stick with things until they are resolved, or

longer. At the University of Massachusetts at Amherst last spring a coalition of women's groups demanded that the campus daily newspaper, *The Collegian*, dedicate 4 pages (out of about 20) to women's issues and the issue is still up in the air. Here, it seems that the MIT administration can win any argument by simple endurance.

It doesn't have to be this way. One of the most important issues of recent history confronting the student body is the grading policy controversy. Last term the student body showed a high level of collective activism in successfully fighting the proposal to move the drop date to the fifth week of the term. However, the whole business took no longer than the average MIT brouhaha: a month or two. If this controversy runs true to form, the MIT student body will remain absolutely oblivious as the faculty decides about the rest of the issues involved: grade distributions, freshman year pass/fail, letters of commendation and the rest.

The Tech

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Dean Halfman gives thanks

To the Editor:

As R/O week draws to a close for the Class of 1982, I want to express my appreciation and admiration to the R/O Committee and all the others in the dormitories, fraternities and throughout the Institute who worked so hard and so well to make it a success. Although the crowding in some of the houses is a bit worse than we had anticipated it is clear that the new class is off to a good start. I have talked with quite a few members of the class and find them lively but serious about continuing their education at MIT. We are fortunate to have them with us.

Bob Halfman
Acting Dean for Student Affairs

Paul Hubbard

by Ken C. Massee



Tech offers some old advice to new freshmen

Editor's Note: Following are some Tech editorials from the previous decade, all on issues which confront freshmen here and now. (Reprinted from September, 1965.)

We extend our heartiest welcome to the class of '69 — and at the same time we warn you that we, like the rest of the upperclassmen, are about to offer you advice. But we won't be upset if you don't follow it religiously.

Right now you freshmen are learning that advice is a free commodity at MIT: you can get it from your advisors, fraternity brothers, roommates, even from other freshmen. But cheap as advice is to give, to take it may be costly. The administration here trusts you to know what's best for yourself — don't sell yourself out with cheap advice.

On the other hand, the people who tender advice to you freshmen are all well-meaning,

Looking back

and more experienced than you in the ways of campus life. They are trying to give you the benefit of their experience to keep you from making the mistakes they did.

What we're trying to tell you is to think for yourself. You didn't come to MIT to hold on to high school customs and society and culture. And you didn't come here to exchange one set of prejudices for another. You came to learn; to practice an intelligent discrimination and to broaden your horizons.

The professors you meet, your fraternity or dorm friends, even *The Tech's* editorials, all will be

trying to stimulate some thought on your part. We don't write, and others don't speak, for the purposes of hearing ourselves. We expect a dialogue: upperclassmen may not admit it, but they learn from you freshmen too.

We hope you enjoy campus life, and wish you a successful year. But remember you're not just on the campus; you're a part of it. Take a little advice, and give a little if you feel like it. Praise what you like; complain when you don't like something. Write a letter to us; we'll print it.

We offer this as a prologue to our relations with you, between student and student newspaper. In the pages to come the dialogue begins; we will enjoy it, and we hope you do too.

Last summer we often engaged in the typical student recreation called "campus comparison." "At State we always..." but "at

MIT, now..." Everyone has these sessions with their old high school buddies, and the differences found are usually amazing. But scholarship is not the only topic — sometimes not even the most discussed. Personally, we have always been struck by the differences in fraternity systems

and administration attitudes to them.

Right now fraternities all over the country are having some hard times, and especially poor publicity. Denounced as "childish," "medieval,"

(Please turn to page 6)

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Looking back

This faith in the student is probably self-supporting — students who are trusted, respond accordingly. It is important to realize, therefore, just how different MIT is in this respect. Every fraternity should remember that the dorm residents may not believe their Rush Week line, and the pledges of other houses may

We feel it important that fraternity men realize one fact; that without active cooperation with the Institute, without striving for high ideals, without a mature responsibility to their pledges, fraternities at MIT are no different from the state university houses that cause a poor general reputation for fraternities. This is why the administration's trust is not to be taken lightly.

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A black and white photograph of a bottle of Puerto Rican rum and a glass. The bottle is on the left, with a label that includes the words 'Puerto Rican'. To the right of the bottle is a glass filled with ice cubes and a liquid, presumably rum. A small spoon or stirrer is visible behind the glass.

Dance courses, shows planned

By Beth Soll

Editor's Note: Beth Soll is the Director of the MIT Dance Workshop.

This year, for the first time, the MIT Dance Workshop is part of the Drama Program in the Humanities Department. Robert Scanlan, Director of the Drama Program and Beth Soll, Director of the Dance Workshop are planning to integrate the class and performance work of the drama and dance students. During this academic year, efforts will be made to give the dance courses academic credit. Both Soll and Scanlan believe that the study of technique, performance and composition is intrinsically valuable and that it does much to prepare the student for disciplined, innovative work in any field.

Last semester, the Dance Workshop presented a performance of student works in Lobby 7. Soll and John Barnett worked collaboratively on a video tape that was performed in juxtaposition with student choreography. This year the group will present several informal showings that

will culminate in a formal concert at the end of each semester. During the Spring semester, Beth Soll's professional company will present a concert of her choreography.

The most important aspect of the Workshop is the training given in the dance classes. Classes consist of a warm-up, dance combinations, material from Soll's repertory, improvisation and

composition. During IAP, the group will sponsor classes in jazz and other ethnic styles.

The first Dance Workshop class will meet on Wednesday, Sept. 13 at 3:30 in the T Club

Lounge of the Dupont Gymnasium. All MIT students, faculty, staff and community members are welcome. For additional information, call 253-2908.

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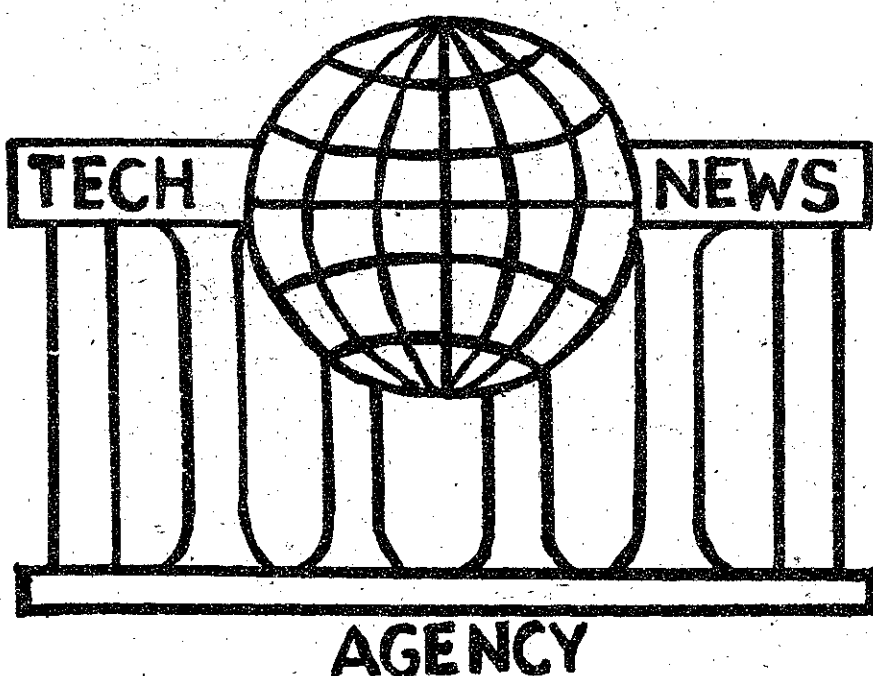
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The Tech

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Class of '81 Ring Committee

Applications available in UA Office
Room 401, Student Center

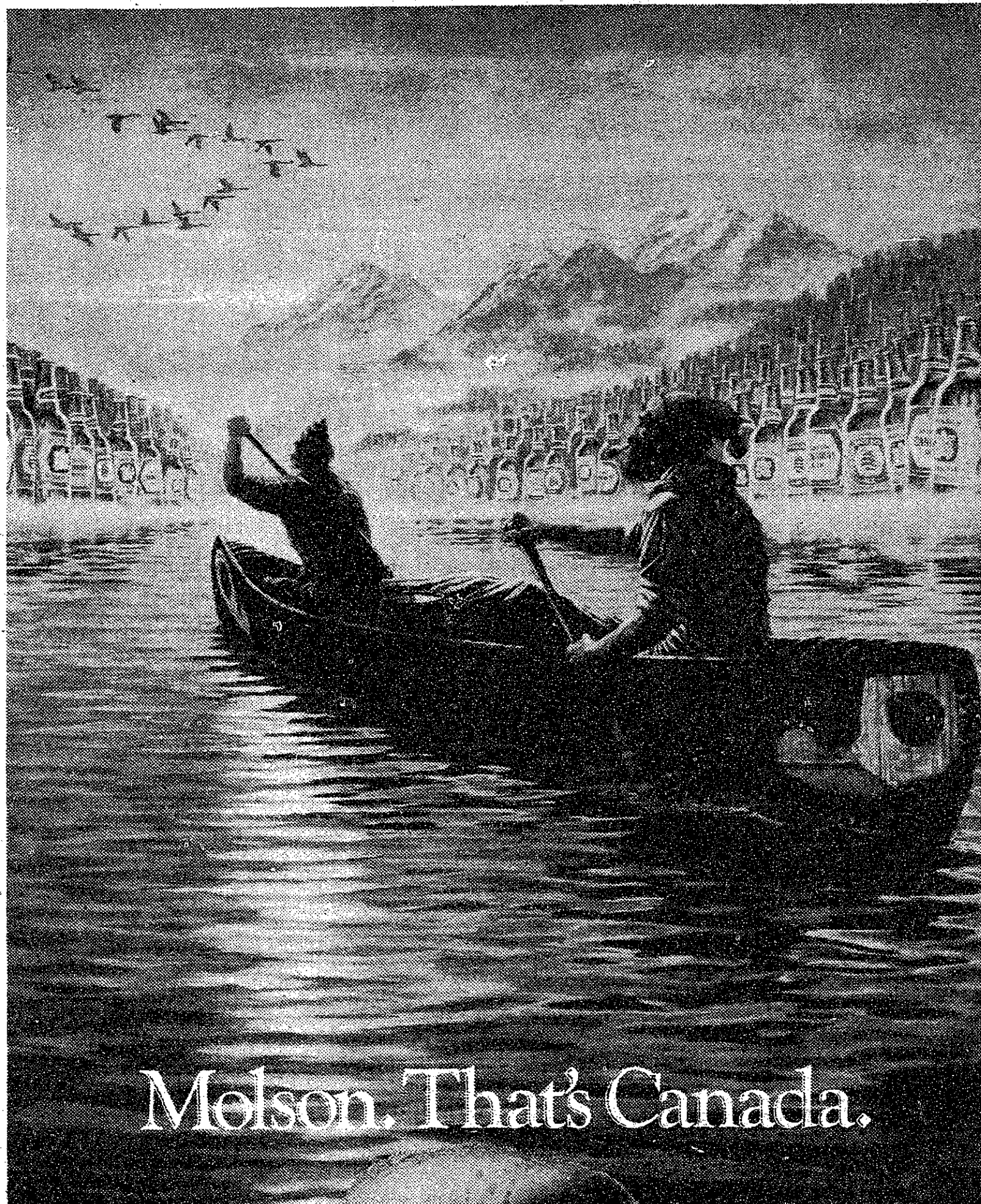
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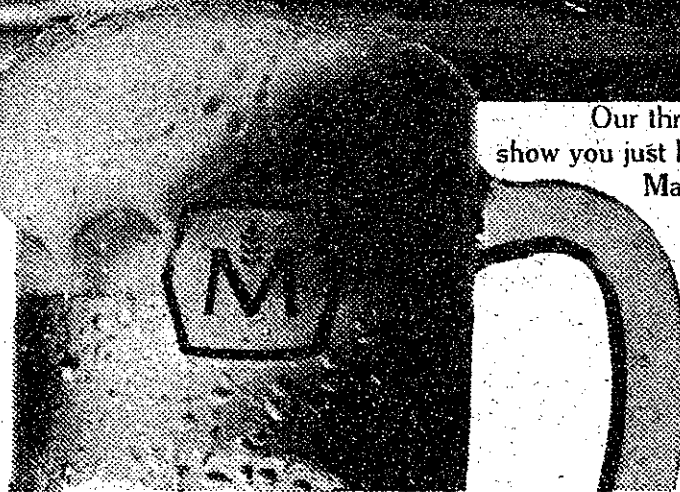
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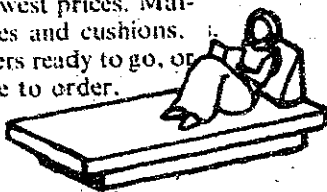


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notes

* Bring your used books and sell them at the APO Book Exchange. Sept. 12-15, 9am-5pm, Lobby 10.
* The Art of Change Ringing

An explanation and demonstration on handbells of the English art of change ringing by the MIT Guild of Bell Ringers. Sept. 14 at 7:30 in the Bush Room (10-105). Additional info call Bill Engelhardt x5-6656 or Kay Parkin x3-1949.

* All changes in addresses and telephone numbers must be turned in to the Registrar's Office E19-335 by Sept. 18, 1978, for inclusion in the Student Directory. Telephone requests will not be accepted.

Transcripts with Summer Session 1978 included will be available Sept. 25, 1978.

* The following courses, which were previously offered by the Technology Studies Program, will be given this fall through the Program in Science, Technology and Society: 21.801 (formerly 21.77) Science from the Renaissance through the Enlighten-

ment. 21.807 (21.773) Professions. 21.811 (21.775) Emergence and Growth of New Research Fields, and 21.813J (21.787J) Technology and History: China and the West. The Program is also offering 21.803 (formerly 21.969) Technological Society and the Recovery of the "Natural" and 21.812 (21.971) Culture and Technology in America.

The 19th Century, as well as two new courses, 21.816 Science and Society in Modern China and 21.820 Computers and People. 21.800 Science, Technology and Society: Problems of Innovation, which was incorrectly listed in the Bulletin as a first semester course, will be given in the spring. For more information on the Program, stop by 20D-213 or call 253-4062.

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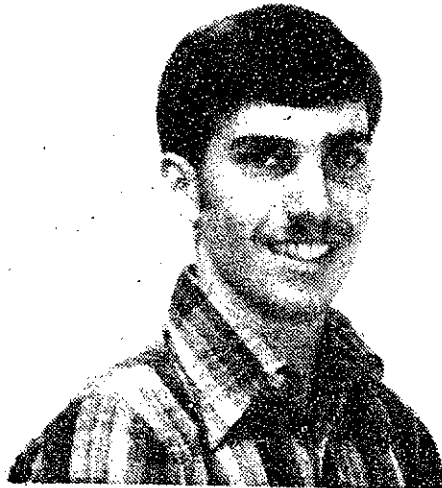
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Meeting

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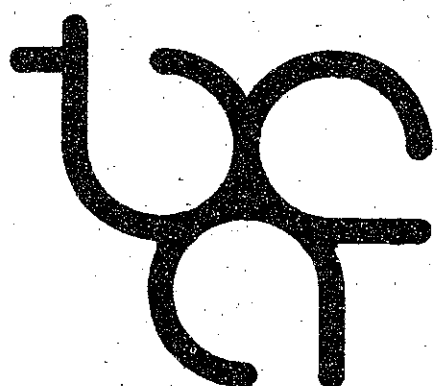
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Yesterday's registration, though not captured on film this time, was much the same as last fall's, pictured here. Both had the perennial long lines, head scratches, and general atmosphere of mild confusion. (Photo by Lee Lindquist).

The Student Center Committee

24 Hour Coffeehouse

needs a Manager

You could be responsible for personnel, inventory, payroll... in short running a 24-hour operation. It's a great experience and you'll make \$45/week as well. Applications are available in the coffeehouse and are due Thursday, September 14 at 5pm. If you have any questions call the SCC at x3-3916.

CALENDAR

It's September. Again. And, while you're busy settling in for another year of study, The Boston Globe is busy making sure you don't miss out on any fun.

That's why on Thursday, September 14, you'll find a special back-to-college issue of Calendar, The Globe's weekly leisure-time magazine. It's filled with all the information you need to have a good time.

You'll find out where to get the best hamburgers, ice cream, beer and more. You'll learn how to save money and still have a good time and get a preview of the fall concert lineup.

Plus, you'll find all the regular Calendar features: movie and

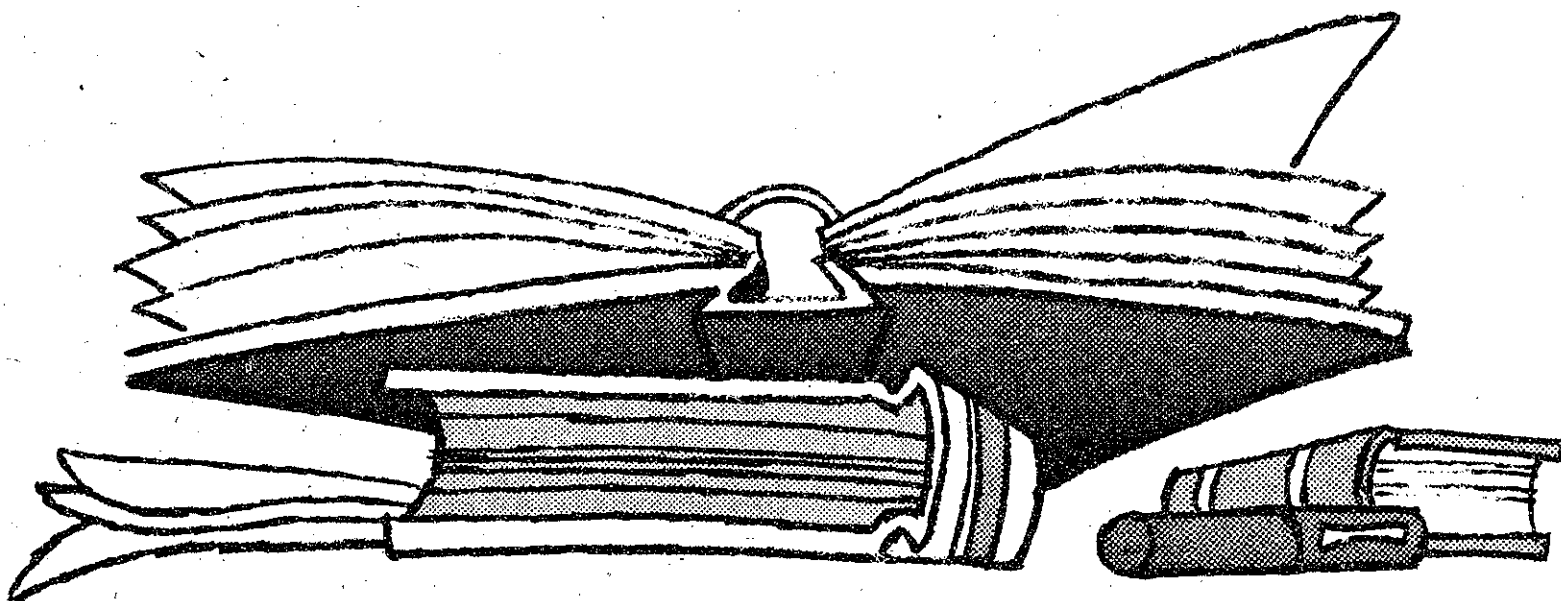
record reviews; columns on night-life, restaurants and sound; bright, informative features and the choice events for the week ahead.

But, best of all, every week Calendar brings you the most complete listings of things to do in and around Hub.

Calendar Magazine. Watch for it September 14 — and every Thursday after that — only in The Boston Globe. Have you seen The Globe today?

The Boston Globe

MORNING EVENING SUNDAY



sports

Smith wins NCAA scholarship

By Tom Curtis

Fencer Mark Smith '78 has become the second MIT athlete to win a National Collegiate Athletic Association Post-Graduate Scholarship. Smith became MIT's first native born All-American fencer with a sixth place finish at last winter's National Championships. He will use his scholarship to study electrical engineering at Georgia Tech.

All-American cross country runner Frank Richardson '77 won an NCAA Post-Graduate Scholarship last fall.

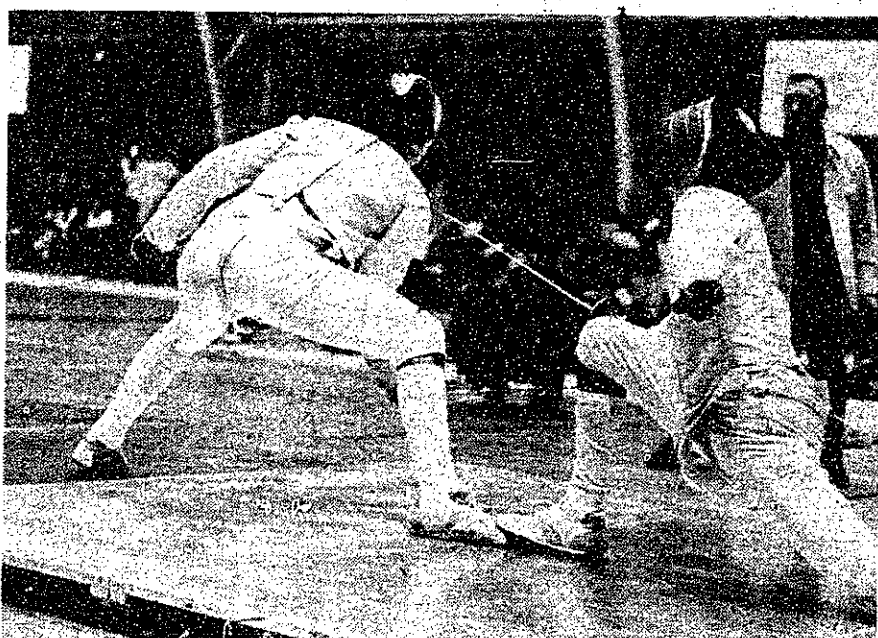
Smith was consistently a leader of the fencing team. In each of his four years at MIT, the fencing team won the New England Championship.

In his freshman year, he was one of three foil fencers who won the "Iron Man" Trophy at the International Fencing Association Championships held at MIT.

In his sophomore year, he won all his dual meets fencing foil. Junior year he won the Eastern Individual Foil Championship. Also, fencing sabre, he contributed to MIT's sixth place finish at the NCAA Fencing Championships.

Smith earned many awards during his years at MIT. He was the first fencer to win awards in every weapon at New England Championships. He also won the Foil Fencer of the Year Award at last year's National Championships.

In recognition of his four years' accomplishments, Smith was given the Class of 1948 Award as the senior athlete of the year.



Mark Smith '78 recently won an NCAA Post-Graduate Scholarship. Here he is shown (on the right) en route to the IFA Individual Foil Championship in 1977. (Photo by David Schaller)

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Registration for Physical Education classes will be held today from 8:30am-11:00am in the duPont Gym.

* * * * *

The MIT Duplicate Bridge Club plays every Thursday night at 7pm on the 4th floor of the Student Center. All bridge players from novice to expert are welcome.

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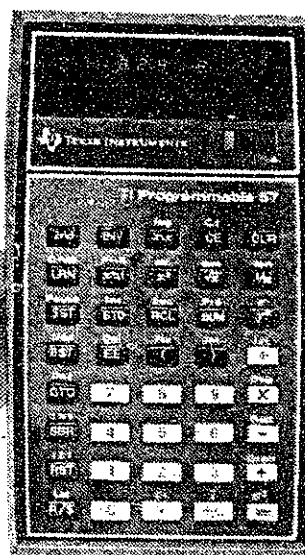
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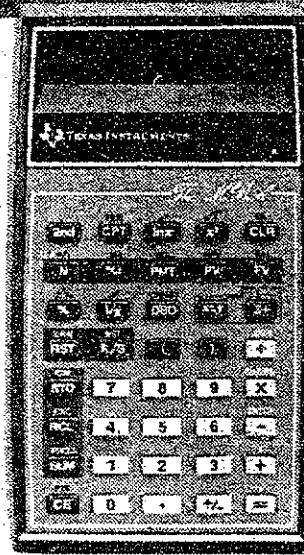
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